

**Early Bird registration:
\$110 for all 3 workshops
(by May 31)**

**After May 31, registration is \$135
for all 3 workshops**

You may register individually for workshops if
you wish. See other side for workshop
descriptions.

Workshop A– Rhythms ____ (\$45)

Workshop B—Zils ____ (\$45)

Workshop C—Sticks/Canes ____ (\$45)

All 3 (by May 31) ____ (\$110)

All 3 (after May 31) ____ (\$135)

Evening Show (\$10 per ticket)

Number of tickets: ____

(performing dancers do not need a ticket
for evening show.)

After Party (free) ____

TOTAL enclosed: _____

**Make cheque or money order
payable to Z.A.P.**

I hereby and forever release Zada Art Productions, Karim
Nagi, Bridgetown Legion, and all workers and volunteers
from any and all liability, loss, or injury associated with this
workshop, bazaar, and performance scheduled for July 24
and 25, 2010.

Signature: _____

If you would like to perform Saturday
night, please provide the following
information:

Name:

Dance Name:

Style:

Troupe/Solo/Duet:

Props: (no live fire, please):

Email:

This is a family event. Please plan your
performances accordingly. Performances should
be no longer than 6 minutes.
*Dancers must register by July 10
to be included in Evening Show.*

mail to:

Zada Art Productions

RR #1

Wilmot, NS

BOP 1W0

For details, to pay online, and for local information:

www.bellyzap.com

www.freewebs.com/VelvetBurnoutNS

www.discoverbridgetown.com

Email:

Bellyzap@live.com (Jane)

tribaLgirL234@gmail.com (Angela)

Z.A.P. presents:

**Karim Nagi
July 24-25, 2010**

Bridgetown, NS



Workshops & Performance
held at:

Bridgetown Legion Hall
20 Jeffrey Street

Karim Nagi: Workshops

Karim Nagi is a native Egyptian drummer, DJ, and folk dancer. He is the creator of Turbo Tabla, and has released two internationally distributed CDs of this unique brand of Arab House/Electonica using acoustic instruments. Karim has authored instructional DVDs for the Tabla/Doumbek and Riqq tambourine, as well as two rhythm compilation CDs. He taught at the New England Conservatory of Music for 5 years, and has lectured and presented at Harvard, MIT, Yale, Bowdoin, Princeton, Stanford, William & Mary, and several Community Colleges. His performances boast a dynamic concoction of live drumming and dance, done in unison.



Because of his proficiency in both music and dance, his workshops deliver students to a new physical understanding of the connection between these two

disciplines. As a dance and drum teacher, Karim has taught in nearly all major bellydance festivals in the United States and Cairo, as well as all major Arab Culture festivals in the USA. Karim Nagi is a true crossover artist, uniting the Cabaret and Tribal, Traditional and the Modern, the Ethnic and the Urban.

www.karimnagi.com

Saturday

9:00 - 10:30 AM – Registration & Shopping

Workshop A: 10:30 AM—12:30

RHYTHM FOR DANCERS: It's time to raise the bar for rhythmic literacy! A dancer's immediate connection to the music is the rhythm produced by the Tabla and percussion. Karim teaches each rhythm using the three-sound clapping approach. Karim then performs sample rhythms on the Tabla. Students will learn each rhythm by name, "dum-tak" vocalization, and clapping. Afterwards the dancers will learn choreography segments to help gain bodily control with the sample rhythm, putting theory into practice. By physically personifying each rhythm, bodily mastery of that rhythm will be achieved. This movement workshop is perfect for any dancer who wants to better understand what they are dancing to.

12:30—1:30 PM – Lunch & Shopping
(lunches available onsite)

Workshop B: 1:30 –3:30 PM

SAGAT ("ZIL" finger cymbals): Karim has developed a comprehensive zil method that utilizes drum techniques, and an ambidextrous approach. He uses the Egyptian Sufi Zikr aesthetic with multiple sounds, open and closed, sizzle and rapid combinations. Students will learn the Arabic rhythms by name and how to play them while dancing! Dancers will learn to use the cymbals to communicate rhythms to a band and accent solo dancing and body movements. Dancers and percussionists of all levels are welcome. He will also teach dance combinations, solo patterns, train the dancer in musicality, and teach when-and-when-not to play within an Arabic song. Karim promises to transform dancers into musicians with his finger cymbal teaching approach.

Sunday

9:00 – 10:00 AM – Registration & Shopping

Workshop C: 10 AM– 12 noon

ESSENTIAL TAHTTEEB & ASSAYA: Dancing with sticks and canes is a quintessential expression in Egyptian village dance. Most prevalent in Southern Egypt among the "Saidi", Tahtteeb (for men) and Raqs Assaya (women) is a bold yet graceful dance with the cane prop. A unisex style is taught that contains both the male Tahtteeb bravado and mock combat, along with the Assaya flirtation and spunk. Karim teaches with the strait cane (any dowel between 3' and 4') and covers all the basic spins, flips and strikes. He stresses ambidextrous technique and utilizes both hands for the entire lesson. Double Cane is also taught, culminating in a short standard "friendly battle" choreography.

Saturday evening:

Evening Show at 8 PM. If you would like to perform, please fill out the form on the reverse.

After Party will be held this year at the **End of the Line Pub**. There will be munchies provided and a no-host bar.

10 PM—Midnight

Zils and sticks will be available for purchase at the workshop. Please bring your own if you have them! There will be a few pairs of zils for loan on a first-come basis.